

Pre-Professional Track Handbook

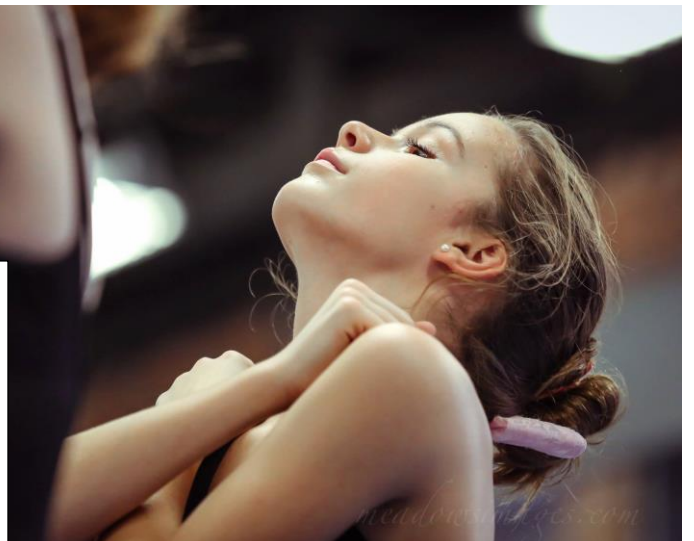
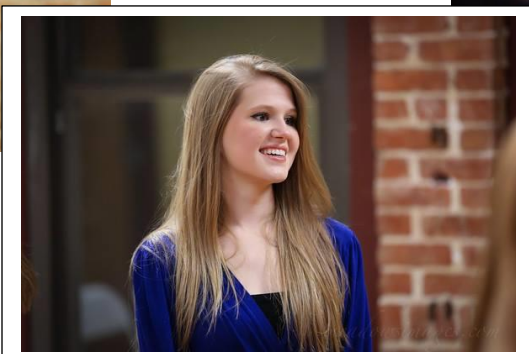
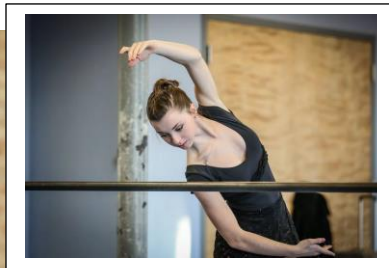
2019-2020

SPRINGFIELD
LITTLE
THEATRE

EDUCATION
DEPARTMENT

Written and Edited by Lorianne Dunn and Jessica Bower

Sixth Edition





Pre-Professional Track

Foreword

This handbook serves as a guideline for the organization and operation of the Pre-Professional Track Program (PPT) at Springfield Little Theatre (SLT). This document has been reviewed and edited by the core PPT staff, and will continue to evolve along with the needs of the program. The SLT Education staff recognizes not every possible scenario may be covered in this handbook and reserves the right to address any situation, including those not identified in this handbook at any given point in time.

Summary

The SLT Pre-Professional Track is designed for students who are serious about pursuing Musical Theatre performance as a career and are committed to training for the rigor and discipline of professional theatre. PPT is an intensive program created to give a select group of dedicated artists in training an opportunity to develop skills in the three critical disciplines of musical theatre: Acting, Dance, and Music.

In order to compete in today's professional world of musical theatre, it is imperative to be not only an accomplished singer but a true "triple-threat" with proficiencies in Acting and Dance. The students accepted into the SLT Pre-Professional Track will be given personalized targets of study to help them integrate their talents into one to become a more well-rounded pre-professional or potentially a professionally viable Musical Theatre performer. Talented students who fully apply themselves while completing six years or more in the complete program should be equipped to pursue acceptance into college conservatory programs, declare university performance majors, or gain entry level professional performing arts employment.

Philosophy

"I am of the opinion that my life belongs to the community, and as long as I live, it is my privilege to do for it whatever I can. I want to be thoroughly used up when I die, for the harder I work, the more I live. Life is no 'brief candle' to me. It is a sort of splendid torch which I have got hold of for a moment, and I want to make it burn as brightly as possible before handing it on to the future generations." ~George Bernard Shaw

We believe students in the Pre-Professional Track Program will discover their potential as citizens of the arts. Through the pursuit of personal growth and awareness, students will support each other and commit to growing as a **community of artists**.

Policies and Guidelines for Required and Recommended Components

Technique Classes

Acting
Dance Technique
 Ballet
 Jazz
 Tap
Conditioning
Voice
Supplemental

Rotating Courses and Master Classes including Script Analysis, Voice and Movement, Music Theory, Acting For The Camera, Theatre Production, SLT Film Lab, Dance Styles/Composition, Pedagogy, Creative Literature and Performance, Guest Artist Workshops, etc.

Materials

- **Acting:**
Please bring a notepad and something to write with every day to class. Please wear clothing you feel comfortable moving in, that allows free range of motion with the body. Additional materials may be requested on a project to project basis.
- **Dance:**
Please attend all PPT Ballet and Jazz classes in proper dance attire—black leotard, black tights, and ballet flats or soft jazz shoes with your hair tightly secured in a bun. Gentlemen, wear long unrestrictive black pants and a plain black t-shirt. Tap shoes are required for tap classes. Teen ladies will also need a pair of character shoes.
- **Supplemental:**
Supplemental classes will require writing materials for notation.
- **Binder:**
Every PPT Student will be issued a 3-ring binder at the beginning of the year. Please keep all hand-outs provided by any instructor in your 3-ring binder. You may also choose to keep your notes in the binder.
- **Journal:**
Every PPT Student is encouraged to keep a journal for reflection and processing.

Class Attendance

Attendance is mandatory. A student must attend all scheduled classes unless excused by the instructor. Attendance is vital to your growth and the growth of the ensemble. We understand there are times when illness, personal and school obligations may keep you from getting to a PPT class. Regardless of the reason for an absence, please notify staff as soon as possible. If you plan on missing a class, **YOU** must notify the education department by e-mailing education@springfieldlittletheatre.org or calling and leaving a message at 417-413-ACTS. A fellow student and/or friend may not deliver the message. Please do not post your absences, notification of lateness, illnesses, or injuries on the facebook group.

Classes will begin ON TIME. Tardiness is not accepted in the professional world and will not be tolerated in the PPT Program.

Attendance will be taken at each class.

Cell Phone Use

Cell phone use is PROHIBITED during class (with the exception of Film Lab for videography and photography purposes and as a music device for relevant assignments). Cell phones must be on silent and stored away. You may not take notes on your phone. No exceptions.

Class Conduct

Students will participate, observe, learn, and listen with a mindful and positive attitude. Students are encouraged to take feedback from an instructor with grace and directly apply that feedback to class work. Students will focus on classwork and will remain engaged in instruction and exercises. Students will behave in a professional manner and will commit every second of class time to learning.

Theatre Conduct

Students in the Pre-Professional Track Program will maintain a professional manner during all activities associated with Springfield Little Theatre, on and off-site. PPT students will maintain a kind, supportive attitude during rehearsals, classes, troupe rehearsal and events, meetings, service hours, etc. A student will not seek to undermine the value of staff, instructors, volunteers, and peers. PPT students are to engage in activities with confidence and celebrate success with a humble nature.

Community Conduct

Students in the Pre-Professional Track Program are representatives of Springfield Little Theatre. The reputation of Springfield Little Theatre is dependent upon the individuals that make up the whole. Each PPT student is to regard their relationship with Springfield Little Theatre as an extension of his/her relationship with the entire community. Students will conduct themselves in a respectful and courteous manner at all times.

Social Networking Sites

Students are cautioned to take their relationship with Springfield Little Theatre into consideration when posting any information (including photographs) on social networking sites (Facebook, Twitter, Instagram, etc.). While social media can be used as a positive tool for raising awareness and excitement, it can also be abused. Inappropriate language and subject matter will not be tolerated. Please remember that you represent a non-profit organization, one that is invested in not only your long term success but also the long term success of the arts in Springfield. Failure to comply with this request will first result in a meeting to discuss student's social media participation. A second offence is cause for dismissal from the program.

Health and Wellness

Take care of yourself. A career in the theatre arts is demanding and rigorous. The industry demands you to be at the top of your game physically, mentally, and emotionally. We encourage you to bring a full water bottle to

class every day. We encourage you to bring healthy snacks with you to have between classes and before rehearsals. There will soon be a refrigerator in the green room of McDaniel School that you are welcome to use, and there is presently a refrigerator on the 2nd floor of the Landers Theatre that you're invited to use. Please label your food items with your name, and help us keep our fridge tidy. Your ability to thrive in this program also depends on your ability to leave outside "drama" at the door. "We are responsible for the energy we bring into the space." The classroom is a safe environment, a place we encourage you to channel your energy into your work, so that you can make discoveries and push boundaries.

Performance Opportunities/Productions

Students admitted to the SLT Pre-Professional Track Program are recommended to participate in at least one SLT Mainstage, Summer Institute or Education Series production a year. PPT students have equal opportunity to be cast. Preference is not given to PPT students over non-PPT students and vice/versa. However, involvement in the PPT program should ultimately improve audition technique and overall performance skills. Casting authority is granted to the director and creative team of any specific production. PPT staff or supplemental instructors (ie voice or dance teachers) do not hold casting authority.

Participation in production is an essential element to students pursuing a performance-based future. The ability to apply their training in fully-realized performances is crucial, and the process of mounting a musical is invaluable pre-professional training experience—from preparing for and experiencing the audition process, to the expectations and challenges of the rehearsal sequence, to the technical rehearsals, performances, and interactions with other performing and creative artists.

When auditioning for SLT Mainstage, Studio Theatre, or Education Series productions, PPT students should list their PPT classes and Troupe rehearsals & performances as conflicts on their audition form. When in a rehearsal process, PPT students should not plan to leave a 6:00 p.m. class early until the week prior to tech.

Auditioning for Experience

Each PPT student is invited to "audition for experience only" for every SLT Mainstage show deemed age appropriate. Here is a current list of titles/audition dates PPT students are invited to attend.

- **LITTLE HOUSE ON THE PRAIRIE THE MUSICAL**
Auditions: Monday, August 26 and Tuesday, August 27 at 7:00 p.m.
Callbacks: Wednesday, August 28 at 7:00 p.m.
Audition Location: 4th Floor of the Landers Theatre, 311 East Walnut
- **DISNEY'S FROZEN JR.**
Auditions: Monday, September 30 and Tuesday, October 1 at 7:00 p.m.
Callbacks: Wednesday, October 2 at 7:00 p.m.
Audition Location: 4th Floor of the Landers Theatre, 311 East Walnut
- **HELLO DOLLY**
Auditions: Monday, November 18 and Tuesday, November 19 at 7:00 p.m.
Callbacks: Wednesday, November 20 at 7:00 p.m.
Audition Location: 4th Floor of the Landers Theatre, 311 East Walnut

- **MATILDA**
Auditions: Monday, January 13 and Tuesday, January 14 at 7:00 p.m.
Callbacks: Wednesday, January 15 at 7:00 p.m.
Audition Location: 4th Floor of the Landers Theatre, 311 East Walnut

For musicals, students will prepare a one-minute vocal selection. Students are encouraged to choose a different song selection for each audition.

Mock Auditions

We will hold Mock Auditions/Feedback Sessions as a preparatory exercise with all full time PPT students during Voice classes the week preceding each audition.

Outside Auditions

Students are permitted to audition for non-conflicting, amateur area theatre with the mindset that the pursuit of their technique training in class is just as vital to their growth as performing on stage. If a PPT student intends to participate in an area show in a volunteer capacity, the student **must** list PPT courses and troupe rehearsals/performances as conflicts on their audition form. When/if a student is cast in a professional (paid) position, the student must notify the PPT staff and provide a list of dates he/she will be absent due to job status.

Troupe

Students admitted to the full time SLT Pre-Professional Track Program must be an active member of one of SLT's Youth Performance Troupes or Illumination Dance Company.

Private Voice Instruction

Students admitted to the SLT Pre-Professional Track Program are recommended to study with a private voice instructor (of their own choosing).

Students in SLT's Pre-Professional Track Program are recommended to study independently with a private vocal coach to ensure vocal health, thorough audition preparation, musicianship, and consistency in vocal training—working to improve technique, range, and adapting to various musical styles.

Attention to all of the above will also be paid during PPT Voice classes, during Troupe solo coaching, and in preparation for showcases.

Mentorship

Students admitted to the SLT Pre-Professional Track Program are required to assist SLT Education staff once a year at their choice of any of the following:

School visits

Opportunities will be posted on the PPT Facebook Group

School's Out Play-in-a-Day Workshop (must commit to the entirety of the day)

Six week session Education Class for young students (must commit to one hour
once a week for the entirety of the six week session)

SLT Education Series Workshop

SLT Art in the Park Workshop at the Creamery (one week commitment)

SLT Summer Stages Workshop (one week commitment)

Wilder Elementary Kindergarten and First Grade Arts Integration

For thousands of years, people have known that the best way to understand a concept is to explain it to someone else. “While we teach, we learn,” said the Roman philosopher Seneca. Students who teach work harder to understand the material, recall it more accurately and apply it more effectively. As they prepare to teach, they organize their knowledge, improving their own understanding and recall. And, because teaching calls for complete understanding of a concept, as they explain information, they identify knots and gaps in their own thinking.

Crew Assignments

Students admitted to the SLT Pre-Professional Track Program are recommended to tech one Mainstage, Family Series, Summer Institute or Education Series production a year. Crew positions will be assigned by SLT’s Technical Director. To sign up for a crew assignment, please send a Facebook message to Chuck Rogers to initiate interest. If Chuck selects a PPT student for a crew assignment, that student must approach their technical work with upmost professionalism and follow through on their commitment.

The SLT Pre-Professional Track subscribes to the philosophy that knowledge is power. By serving on a crew, students will not only gain an appreciation for the technical aspects of theatre and a practical skill set that may aid in their future employment, but they also learn the capabilities and limitations of the stage that will serve to improve them or hinder them as performers.

Volunteerism

Middle and High School students admitted to the SLT Pre-Professional Track Program are required to give 10 service hours a semester to SLT in any of the following areas:

- Ushering
- Office work
- Set painting
- Costume or prop construction
- Poster distribution
- Participation in the School Touring Company
- Community event appearances/face-painting/photo booths
- We are producing an entire season of Education Series production this year at The Education Facility, so there will be many opportunities to volunteer and those hours add up really quickly!

The SLT Pre-Professional Track Program will breed more than technique in the three foundational areas of musical theatre performance, because in this business, skills must be complemented by drive, commitment, confidence, and like-ability. Volunteerism strengthens investment, contributes to a sense of satisfaction and well-being, and gives students a more holistic view and appreciation of the SLT organization and the theatre business as a whole.

Assessment

Students admitted to the SLT Pre-Professional Track Program will attend three scheduled reviews annually

- Beginning of the year interview

- Mid-Year Assessment
- End-of-the-Year Assessment and Summer Strategy
 - Lorianne Dunn and Jessica Bower will post information on the SLT Pre-Professional Track facebook group about signing up for times for conferences.

The SLT Pre-Professional Track Program will focus on the students as individuals, to improve their weaknesses and develop their strengths, across a continuum consistent with their personal and professional goals.

Assignment Completion

Each student will complete his/her class assignments (memorization of lines for scenes, monologues, etc.) in the time allotted by the instructor. The date(s) for “lines due” will be determined on a project to project basis. Failure to comply with completion of assignments will result in a loss of documented volunteer hours.

Personal Belongings

Springfield Little Theatre is not responsible for lost or stolen personal belongings. “Lost and founds” are located in the SLT box office, on the third floor of the Landers, on the 4th floor of the Landers, and in the possession of the Registrars at the Education Facility. Lost and Found items will be disposed of monthly. Lockers are available to SLT Pre-Professional Students for a fee of \$10 per month (\$90 for September 9, 2019-May 16, 2020). If you would like to have a locker assigned to you, please complete the locker agreement in this packet and return it to a Registrar at the front desk at the McDaniel School.

Pick Up/Drop Off

At the Landers Theatre:

Parents are encouraged to drop off students directly in front of the Landers Theatre (311 East Walnut). Classroom studios are located on the third and fourth floors. Students can find direct access to the studios from the northwest section of the main lobby or the west side alley door. Students are to report directly to their assigned classroom. SLT is not responsible for any student until their regular scheduled class time. Students are to conduct themselves in a professional manner when entering through the theatre lobby, as this space can be occupied at any time with patrons. Parents are encouraged to pick up students in the lobby of the Landers Theatre. If a parent asks a child to meet them at a different location in the area, the parent is then responsible for the child once he/she has exited the building and is off Springfield Little Theatre property.

At the SLT Education Facility:

Please enter Springfield Little Theatre’s Education Facility through the front door (between the columns). It will be the only door that can be accessed from the outside of the building while classes are in progress. A Registrar on duty will be manning the front desk and lobby area. You are welcome to use the parking lot (we will be issuing you a parking permission tag for your vehicles) or curbside parking. We have a waiting room at “the school”. We also have a “project room” where you are welcome to volunteer, craft, etc. Enjoy!

Communication

The facebook group SLT Pre-Professional Track will serve as an online callboard for all information concerning PPT—class reminders, location changes, words of inspiration, links to industry articles, audition prep reminders, master class opportunities, etc. Please request to join the group and make a habit of checking in with its content frequently, just as you do for the SLT's Youth Performance Troupes group.

Conclusion

The Education staff at Springfield Little Theatre is committed to the excellence and well-being of the young artists in the program. We strive to create a learning environment where participants can engage, explore, and excel. We look forward to helping each student evolve and thrive.

Thank you so much for choosing Springfield Little Theatre as your professional training ground.



Name: _____

Date: _____

E-Mail Address: _____

Phone Number: _____

Locker contracts must be renewed each season with a new form.

I have read, understand, and agree to the following with regard to my SLT locker:

*I understand that the use of a locker is a privilege and not a right.

*I will use only the locker assigned to me and I will not share my locker or my locker combination with anyone.

*I understand that SLT lockers and locks are SLT property and any damage to the locker or lock will be my responsibility. (Personal locks may not be used.) I will be charged for any repairs to and/or replacement of the locker or lock for which I have been found responsible.

*I will not alter the appearance of my locker in any way. No stickers, markers, glue, crayons, ink, etchings, paint, pencil markings, etc.

*I will keep my locker clean, tidy, and free of trash and clutter. I will not store open containers of food or drink in my locker and I will make sure that all food and drink are removed from my locker before I leave the theatre.

*I understand that SLT is not responsible for the cost or replacement of any personal articles lost or damaged through theft, negligence or vandalism. Lockers must be locked at all times. I understand that leaving my locker unlocked is a violation of this Locker Contract.

*I will not store tobacco, alcohol, illegal substances, knives, firearms, lighters, flammables, prescription medications that aren't prescribed to me, pornography, or anything else that would be deemed contraband or a poor reflection of my character in my locker.

*I understand that SLT reserves the right to search the locker at any time to ensure a safe, secure, and clean environment.

*If I have a problem with my locker, the issue will be addressed before or after a class or rehearsal period. I understand that locker issues will not be addressed during instructional time.

*I will use caution in keeping locker noise to a minimum out of respect for classes in session.

*I understand that any violation of this contract will result in the loss of the locker for the remainder of the season.

(Student Signature)

(Parent Signature)

Rental Period: September 9, 2019-May 16, 2020

Rental Fee: \$90 (\$10 a month)

Circle one: Pay \$90 season fee now

Or

Please charge \$10 a Month

Payment Type: Cash Check #: _____

CC#: _____ Name on

Card: _____ Exp. Date: _____ CVV 3 Digit Code: _____

_____ I need a new locker assignment. _____ I'd like to retain my old locker. _____ McDaniel School _____ Landers

SLT Pre-Professional Track Class Schedule 2019-2020

PPT DANCE EVALUATION FOR INCOMING PPT STUDENTS (Returning PPT Students do not need to attend an evaluation. PPT Dance instructors will make placement recommendations for returning students.)—Monday, August 12, 4:00-6:30 p.m. Please call 413-ACTS X0 if you are an incoming PPT student planning to attend the dance placement evaluation.)

PPT FALL SEMESTER—September 9, 2019-December 14, 2019

PPT SPRING SEMESTER—January 6, 2020-May 16, 2020

ELE PPT

MONDAY: 4:00-4:45 p.m.—Elementary Tap; 4:45-5:30 p.m.—Elementary Ballet; 5:30-6:15 p.m.—Elementary Voice

WEDNESDAY: (SLT Troupe Day for Elementary Students! 4:00-4:30 p.m.—Elementary Acting Troupe; 4:30-6:00 p.m.—Landers Kids and Young Artists)

THURSDAY: 4:00-4:50 p.m.—Elementary Acting; 5:00-5:50 p.m.—Elementary Jazz

EXPERIENCED ELE PPT

TUESDAY: 4:00-4:50 p.m.—Experienced Elementary Tap; 5:00-5:50 p.m.—Experienced Elementary Ballet; 6:00-6:50 p.m.—Experienced Elementary Voice

WEDNESDAY: (SLT Troupe Day for Elementary Students! 4:00-4:30 p.m.—Elementary Acting Troupe; 4:30-6:00 p.m.—Landers Kids and Young Artists)

THURSDAY: 4:00-4:50 p.m.—Experienced Elementary Jazz; 5:00-6:00 p.m.—Experienced Elementary Acting

PPT 1

MONDAY: 4:00-5:15 p.m.—Study Hall; 5:20-6:20 p.m.—Jazz I

TUESDAY: 4:00-4:50 p.m.—Ballet I MS; 5:00-5:50 p.m.—Tap I MS; 6:00-6:50 p.m.—Acting I MS

WEDNESDAY: 4:00-5:15 p.m.—Voice I; 5:20-6:20 p.m.—Ballet I; 6:25-6:55 p.m.—Pre-Pointe (By permission only)

THURSDAY: 3:30-4:00 p.m.—Conditioning I; 4:00-4:50 p.m.—Acting I HS; 5:00-5:50 p.m.—Ballet I HS; 6:00-6:50 p.m.—Beginning Hip Hop

FRIDAY: 3:00-3:45 p.m.—SLTV or 3:00-4:00 p.m.—Production Class Lecture; 4:00-4:50 p.m.—Voice & Movement I; 5:00-5:50 p.m.—Tap I HS or Production Class Lab

SATURDAY: 9:00-9:50 p.m.—Tumbling Basics for MS & HS (Beginning 2nd Semester)

PPT II

MONDAY: 3:30-4:00 p.m.—Conditioning II-III; 4:00-5:15 p.m.—Jazz II; 5:20-6:35 p.m.—Ballet II

TUESDAY: 4:00-4:50 p.m.—Voice & Movement (Experienced Middle School); 5:00-5:50 p.m.—Scene Study and Monologues (Experienced Middle School)

WEDNESDAY: 4:00-5:15 p.m.—Ballet II; 5:20-6:35 p.m.—Voice II; 6:25-6:55 p.m.—Pre-Pointe (By permission only)

THURSDAY: 4:00-5:15 p.m.—Monologues High School II-V; 6:00-6:50 p.m.—Beginning Hip Hop

FRIDAY: 3:00-3:45 p.m.—SLTV; 4:00-4:50 p.m.—Tap II

SATURDAY: 9:00-9:50 p.m.—Tumbling Basics for MS & HS (Beginning 2nd Semester)

PPT III

MONDAY: 3:30-4:00 p.m.—Conditioning II-III; 4:00-5:15 p.m.—Ballet III or 4:00-5:15 p.m.—Voice and Movement HS; 5:20-6:35 p.m.—Scene Study HS III&IV

TUESDAY: 4:00-4:50 p.m.—Voice & Movement (Experienced Middle School); 5:00-5:50 p.m.—Scene Study and Monologues (Experienced Middle School); 6:00-6:50 p.m.—Tap III A or 6:00-6:50 p.m.—Intermediate/Advanced Hip Hop

WEDNESDAY: 4:00-5:15 p.m.—Ballet III; 5:20-6:20 p.m.—Jazz III; 6:25-6:55 p.m.—Pre-Pointe (By permission only)

THURSDAY: 4:00-5:15 p.m.—Monologues High School II-V; 5:20-6:30 p.m.—Voice III

FRIDAY: 3:00-3:45 p.m.—SLTV; 6:00-6:50 p.m.—Tap III B

SATURDAY: 9:00-9:50 p.m.—Tumbling Basics for MS & HS (Beginning 2nd Semester)

PPT IV

MONDAY: 4:00-5:15 p.m.—Voice and Movement HS III, IV, & V; 5:20-6:35 p.m.—Scene Study HS III, IV, & V

TUESDAY: 4:00-4:50 p.m.—Voice & Movement (Experienced Middle School); 5:00-5:50 p.m.—Scene Study and Monologues (Experienced Middle School); 6:15-6:45 p.m.—Beginning Pointe (By permission only)

WEDNESDAY: 3:30-4:00 p.m.—Conditioning IV; 4:00-5:00 p.m.—Tap IV; 5:20-6:35 p.m.—Ballet IV; 6:25-6:55 p.m.—Pre-Pointe (By permission only)

THURSDAY: 4:00-5:15 p.m.—Monologues High School II-V; 5:20-6:35 p.m.—Jazz IV

FRIDAY: 3:00-3:45 p.m.—SLTV; 4:00-5:15 p.m.—Ballet IV; 5:20-5:50 p.m.—Pointe (By permission only); 5:20-6:20 p.m.—Voice IV & V

SATURDAY: 9:00-9:50 p.m.—Tumbling Basics for MS & HS (Beginning 2nd Semester)

PPT V

MONDAY: 4:00-5:15 p.m.—Voice and Movement HS III, IV, & V; 5:20-6:35 p.m.—Scene Study HS III, IV, & V

TUESDAY: 6:15-6:45 p.m.—Beginning Pointe (By permission only)

WEDNESDAY: 4:00-5:15 p.m.—Ballet V; 5:20-6:20 p.m.—Tap V; 6:25-6:55 p.m.—Pre-Pointe (By permission only)

THURSDAY: 3:30-4:00 p.m.—Conditioning V; 4:00-5:15 p.m.—Jazz V; 5:20-6:35 p.m.—Monologues High School II-V

FRIDAY: 3:00-3:45 p.m.—SLTV; 4:00-5:15 p.m.—Ballet V; 5:20-5:50 p.m.—Pointe (By permission only); 5:20-6:20 p.m.—Voice IV & V

SATURDAY: 9:00-9:50 p.m.—Tumbling Basics for MS & HS (Beginning 2nd Semester)

SLT FILM LAB

Middle and High School Students who enroll in the FULL PPT Program are invited to participate in SLT Film Lab and Production Lecture and Lab at no additional cost.

Film Lab 101—Mondays, 4:00-5:25 p.m.

Film Lab 201—Mondays, 2:45-3:45 p.m. and Tuesdays, 2:45-3:45 p.m. (This class meets twice a week.)

Film Lab 301—Wednesdays, 4:00-5:00 p.m. and Fridays, 5:00-6:00 p.m. (This class meets twice a week.)

Film Lab 401—Wednesdays, 5:00-6:00 p.m. and Fridays, 4:00-5:00 p.m. (This class meets twice a week.)

PRODUCTION CLASS

Production Class Lecture—Friday, 3:00-3:50 p.m.

Production Class Lab—Friday, 4:00-4:50 p.m.

Production Class Lab—Friday, 5:00-5:50 p.m.

EDUCATION SERIES BEHIND-THE-SCENES WORKSHOP OFFERINGS

Middle and High School Students who enroll in the FULL PPT Program are invited to participate in Education Series Behind-The-Scenes Workshops held in conjunction with 2019-2020 SLT Education Series Workshop offerings. (Students who elect to perform in an Education Series Workshop production are not eligible to serve on the production side for that particular production, as meeting times and crew responsibilities will conflict with rehearsal and performance obligations.)

SLT Pre-Professional Track Class Tuition

FULL PPT PROGRAM FEES:

PPT I, II, III, IV, and V

<i>PPT I-V ANNUAL TUITION</i>		\$1400
	<i>Or Two Payments of</i>	\$700
	<i>Or Ten Payments of</i>	\$140

PPT ELEMENTARY AND EXPERIENCED ELEMENTARY

<i>PPT EE ANNUAL TUITION—COST TO SLT TROUPERS FOR WHOLE PROGRAM</i>		\$1050
	<i>Or Two Payments of</i>	\$525
	<i>Or Ten Payments of</i>	\$105

Can I take some of the SLT PPT classes and not participate in the entirety of the program?

Yes! Please consult with SLT Education Director Lorianne Dunn to discuss placement.

The following PPT classes are year-long and require a year-long commitment.

Tuition Breakdown for Elective Classes if Not Participating in Whole Program:

ELE PPT

Unlimited ELE or EXPERIENCED ELEMENTARY PPT Courses

Annual Tuition—\$1400 (SLT Trouper Discounted Rate \$1050)

Fall Semester--\$560 (SLT Trouper Discounted Rate \$420)

Spring Semester--\$840 (SLT Trouper Discounted Rate \$630)

10 Payments of \$140 (SLT Trouper Discounted Rate \$105)

Monday, 4:00-4:45 p.m.—Elementary Tap

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Monday, 4:45-5:30 p.m.—Elementary Ballet

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Monday, 5:30-6:15 p.m.—Elementary Voice

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Thursday, 4:00-4:50 p.m.—Elementary Acting

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Thursday, 5:00-5:50 p.m.—Elementary Jazz

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

EXPERIENCED ELE PPT

Tuesday, 4:00-4:50 p.m.—Experienced Elementary Tap
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Tuesday, 5:00-5:50 p.m.—Experienced Elementary Ballet
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Tuesday, 6:00-6:50 p.m.—Experienced Elementary Voice
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Thursday, 4:00-4:50 p.m.—Experienced Elementary Jazz
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Thursday, 5:00-6:00 p.m.—Experienced Elementary Acting
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

PPT 1

Monday, 5:20-6:20 p.m.—Jazz I
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Tuesday, 4:00-4:50 p.m.—Ballet I MS
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Tuesday, 5:00-5:50 p.m.—Tap I MS
Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Tuesday, 6:00-6:50 p.m.—Acting I MS

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Wednesday, 4:00-5:15 p.m.—Voice I

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Wednesday, 5:20-6:20 p.m.—Ballet I

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Wednesday, 6:25-6:55 p.m.—Pre-Pointe (By permission only)

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Thursday, 3:30-4:00 p.m.—Conditioning I

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Thursday, 4:00-4:50 p.m.—Acting I HS

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Thursday, 5:00-5:50 p.m.—Ballet I HS

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Thursday, 6:00-6:50 p.m.—Beginning Hip Hop

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Friday, 3:00-3:45 p.m.—SLTV

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Friday, 3:00-4:00 p.m.—Production Class Lecture (includes complimentary Friday, 5:00-5:50 p.m.—Production Class Lab and/or Friday, 6:00-6:50 p.m.—Production Class Lab)

Annual Tuition—\$900 (SLT Trouper Discounted Rate \$675)

Fall Semester—\$360 (SLT Trouper Discounted Rate \$270)

Spring Semester—\$540 (SLT Trouper Discounted Rate \$405)

10 Payments of \$90 (SLT Trouper Discounted Rate \$67.50)

Friday, 4:00-4:50 p.m.—Voice & Movement I

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Friday, 5:00-5:50 p.m.—Tap I HS

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Saturday, 9:00-9:50 p.m.—Tumbling Basics for MS & HS (2nd Semester Only)

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

PPT II

Monday, 3:30-4:00 p.m.—Conditioning II-III

Annual Tuition--\$225 (SLT Trouper Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Trouper Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Trouper Discounted Rate \$101.25)

Monday, 4:00-5:15 p.m.—Jazz II

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Monday, 5:20-6:35 p.m.—Ballet II

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Tuesday, 4:00-4:50 p.m.—Voice & Movement (Experienced Middle School)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Tuesday, 5:00-5:50 p.m.—Scene Study and Monologues (Experienced Middle School)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Wednesday, 4:00-5:15 p.m.—Ballet II

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Wednesday, 5:20-6:35 p.m.—Voice II

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Wednesday, 6:25-6:55 p.m.—Pre-Pointe (By permission only)

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Thursday, 4:00-5:15 p.m.—Monologues High School II-V

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Thursday, 6:00-6:50 p.m.—Beginning Hip Hop

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Friday, 3:00-3:45 p.m.—SLTV

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Friday, 4:00-4:50 p.m.—Tap II

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Saturday, 9:00-9:50 p.m.—Tumbling Basics for MS & HS (2nd Semester only)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

PPT III

Monday, 3:30-4:00 p.m.—Conditioning II-III

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Monday, 4:00-5:15 p.m.—Ballet III

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Monday, 4:00-5:15 p.m.—Voice and Movement HS

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Monday, 5:20-6:35 p.m.—Scene Study HS III&IV

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Tuesday, 4:00-4:50 p.m.—Voice & Movement (Experienced Middle School)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Tuesday, 5:00-5:50 p.m.—Scene Study and Monologues (Experienced Middle School)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Tuesday, 6:00-6:50 p.m.—Tap III A

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Tuesday, 6:00-6:50 p.m.—Intermediate/Advanced Hip Hop

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Wednesday, 4:00-5:15 p.m.—Ballet III

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Wednesday, 5:20-6:20 p.m.—Jazz III

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Wednesday, 6:25-6:55 p.m.—Pre-Pointe (By permission)

Annual Tuition--\$225 (SLT Trouper Discounted Rate \$168.75)
Fall Semester--\$90 (SLT Trouper Discounted Rate \$67.50)
Spring Semester--\$135 (SLT Trouper Discounted Rate \$101.25)

Thursday, 4:00-5:15 p.m.—Monologues High School II-V

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Thursday, 5:20-6:30 p.m.—Voice III

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Friday, 3:00-3:45 p.m.—SLTV

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)
Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)
10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Friday, 6:00-6:50 p.m.--Tap III B

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Saturday, 9:00-9:50 p.m.—Tumbling Basics for MS & HS (2nd Semester only)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

PPT IV

Monday, 4:00-5:15 p.m.—Voice and Movement HS III, IV, & V

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Monday, 5:20-6:35 p.m.—Scene Study HS III, IV, & V

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Tuesday, 4:00-4:50 p.m.—Voice & Movement (Experienced Middle School)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

5:00-5:50 p.m.—Scene Study and Monologues (Experienced Middle School)

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)

Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)

10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

6:15-6:45 p.m.—Beginning Pointe (By permission only)

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Wednesday, 3:30-4:00 p.m.—Conditioning IV

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Wednesday, 4:00-5:00 p.m.—Tap IV

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)
Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)
10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Wednesday, 5:20-6:35 p.m.—Ballet IV

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Wednesday, 6:25-6:55 p.m.—Pre-Pointe (By permission)

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)
Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)
Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Thursday, 4:00-5:15 p.m.—Monologues High School II-V

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Thursday, 5:20-6:35 p.m.—Jazz IV

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Friday, 3:00-3:45 p.m.—SLTV

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)
Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)
10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Friday, 4:00-5:15 p.m.—Ballet IV

Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Friday, 5:20-5:50 p.m.—Pointe (By permission only)

Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)
Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)
Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Friday, 5:20-6:20 p.m.—Voice IV & V

Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)
Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)
10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Saturday, 9:00-9:50 p.m.—Tumbling Basics for MS & HS (2nd Semester only)
Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)
Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)
10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

PPT V

Monday, 4:00-5:15 p.m.—Voice and Movement HS III, IV, & V
Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Monday, 5:20-6:35 p.m.—Scene Study HS III, IV, & V
Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Tuesday, 6:15-6:45 p.m.—Beginning Pointe (By permission only)
Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)
Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)
Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Wednesday, 4:00-5:15 p.m.—Ballet V
Annual Tuition--\$562.50 (Troupers Discounted Rate \$421.88)
Fall Semester--\$225 (SLT Troupers Discounted Rate \$168.75)
Spring Semester--\$337.50 (SLT Troupers Discounted Rate \$253.13)
10 Payments of \$56.25 (SLT Troupers Discount Rate \$42.18)

Wednesday, 5:20-6:20 p.m.—Tap V
Annual Tuition—\$450 (SLT Troupers Discounted Rate \$337.50)
Fall Semester—\$180 (SLT Troupers Discounted Rate \$135)
Spring Semester—\$270 (SLT Troupers Discounted Rate \$202.50)
10 Payments of \$45 (SLT Troupers Discounted Rate \$33.75)

Wednesday, 6:25-6:55 p.m.—Pre-Pointe (By permission)
Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)
Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)
Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Thursday, 3:30-4:00 p.m.—Conditioning V
Annual Tuition--\$225 (SLT Troupers Discounted Rate \$168.75)
Fall Semester--\$90 (SLT Troupers Discounted Rate \$67.50)
Spring Semester--\$135 (SLT Troupers Discounted Rate \$101.25)

Thursday, 4:00-5:15 p.m.—Jazz V

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Thursday, 5:20-6:35 p.m.—Monologues High School II-V

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Friday, 3:00-3:45 p.m.—SLTV

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Friday, 4:00-5:15 p.m.—Ballet V

Annual Tuition--\$562.50 (Trouper Discounted Rate \$421.88)

Fall Semester--\$225 (SLT Trouper Discounted Rate \$168.75)

Spring Semester--\$337.50 (SLT Trouper Discounted Rate \$253.13)

10 Payments of \$56.25 (SLT Trouper Discount Rate \$42.18)

Friday, 5:20-5:50 p.m.—Pointe (By permission only)

Annual Tuition--\$225 (SLT Trouper Discounted Rate \$168.75)

Fall Semester--\$90 (SLT Trouper Discounted Rate \$67.50)

Spring Semester--\$135 (SLT Trouper Discounted Rate \$101.25)

Friday, 5:20-6:20 p.m.—Voice IV & V

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

Saturday, 9:00-9:50 p.m.—Tumbling Basics for MS & HS (2nd Semester only)

Annual Tuition—\$450 (SLT Trouper Discounted Rate \$337.50)

Fall Semester—\$180 (SLT Trouper Discounted Rate \$135)

Spring Semester—\$270 (SLT Trouper Discounted Rate \$202.50)

10 Payments of \$45 (SLT Trouper Discounted Rate \$33.75)

SLT FILM LAB

Film Lab 101—Mondays, 4:00-5:25 p.m.

Annual Tuition--\$675 (SLT Trouper Discounted Rate \$506.25)

Fall Semester--\$270 (SLT Trouper Discounted Rate \$202.50)

Spring Semester--\$405 (SLT Trouper Discounted Rate \$303.75)

10 Payments of \$67.50 (SLT Trouper Discounted Rate \$50.63)

Film Lab 201—Mondays, 2:45-3:45 p.m. and Tuesdays, 2:45-3:45 p.m. (This class meets twice a week.)

Annual Tuition—\$900 (SLT Trouper Discounted Rate \$675)

Fall Semester—\$360 (SLT Trouper Discounted Rate \$270)

Spring Semester—\$540 (SLT Trouper Discounted Rate \$405)

10 Payments of \$90 (SLT Trouper Discounted Rate \$67.50)

Film Lab 301—Wednesdays, 4:00-5:00 p.m. and Fridays, 5:00-6:00 p.m. (This class meets twice a week.)

Annual Tuition—\$900 (SLT Trouper Discounted Rate \$675)

Fall Semester—\$360 (SLT Trouper Discounted Rate \$270)

Spring Semester—\$540 (SLT Trouper Discounted Rate \$405)

10 Payments of \$90 (SLT Trouper Discounted Rate \$67.50)

Film Lab 401—Wednesdays, 5:00-6:00 p.m. and Fridays, 4:00-5:00 p.m. (This class meets twice a week.)

Annual Tuition—\$900 (SLT Trouper Discounted Rate \$675)

Fall Semester—\$360 (SLT Trouper Discounted Rate \$270)

Spring Semester—\$540 (SLT Trouper Discounted Rate \$405)

10 Payments of \$90 (SLT Trouper Discounted Rate \$67.50)

PRODUCTION CLASS

Friday, 3:00-4:00 p.m.—Production Class Lecture (includes complimentary Friday, 5:00-5:50 p.m.--Production Class Lab and/or Friday, 6:00-6:50 p.m.—Production Class Lab)

Annual Tuition—\$900 (SLT Trouper Discounted Rate \$675)

Fall Semester—\$360 (SLT Trouper Discounted Rate \$270)

Spring Semester—\$540 (SLT Trouper Discounted Rate \$405)

10 Payments of \$90 (SLT Trouper Discounted Rate \$67.50)

Every PPT student is required to have a Pre-Professional Track Program Tuition Agreement on file with the theatre.

SPRINGFIELD LITTLE THEATRE | EDUCATION DEPARTMENT

Pre-Professional Track Program Registration

Name: _____ Birthday: _____

Grade Fall of 2019: _____ School: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: _____ Secondary Phone: _____

E-Mail Address: _____

Parent 1: _____ Parent 2: _____

Parent 1 Phone: _____ Parent 2 Phone: _____

Parent 1 E-mail: _____ Parent 2 E-mail: _____

Declare desired commitment to SLT Pre-Professional Track by circling below:

PPT V Full Time Student PPT IV Full Time Student PPT III Full Time Student PPT II Full Time Student

PPT I Full Time Student PPT EE Full Time Student PPT ELE Full Time Student

Or—I would like to enroll in the following courses:

Class _____
Class _____
Class _____
Class _____
Class _____
Class _____
Class _____
Class _____
Class _____

Day(s) _____
Day(s) _____
Day(s) _____
Day(s) _____
Day(s) _____
Day(s) _____
Day(s) _____
Day(s) _____

Pre-Professional Track Tuition Agreement

Parents, please complete and return this form (one for each child) to SLT on or before Monday, August 26.

STUDENT NAME: _____ PARENT NAME: _____
Full Time Track: PPT 5 PPT 4 PPT 3 PPT 2 PPT 1 PPT EXP. ELE PPT ELE

OR Elective Courses

I, _____, agree to pay my child(ren)'s tuition for the 2019-2020 Pre-Professional Track (PPT) at Springfield Little Theatre (SLT).

I understand that PPT tuition is due on the first class-day of each month, and that I must pay the monthly amount on or before that date unless I have made alternate arrangements with Lorianne Dunn.

Payment Plan

I choose the following tuition payment plan (please check your selection):

☐ A full year payment with a credit/debit card. I authorize SLT to charge my card. (Please enter card information below.)

☐ A recurring monthly credit/debit card payment. I authorize SLT to charge my credit card on the first day of each month (or the first Monday of the month if the first falls on a Saturday or Sunday. Please enter card information below.)

☐ A monthly payment in cash, check, or credit/debit that I will ensure is turned in on the first class-day of each month.

☐ A semester payment. I will pay the remaining semester payment on or before Monday, January 6, 2020. (Please enter card information below.)

If you would like to pay by credit/debit card (see options above), please enter the following information

NAME ON CARD: _____ PHONE: _____ VISA/MC/DISC/AMEX
CARD NUMBER: _____ EXP: _____ CVV (3 DIGIT CODE ON BACK): _____

10 RECURRING PAYMENTS OF \$ _____ PER MONTH for FULL TIME PARTICIPATION as indicated above

ONE TIME PAYMENT OF \$ _____ for FULL TIME PARTICIPATION as indicated above

RECURRING PAYMENT OF \$ _____ FOR ELECTIVE COURSES as indicated above

ONE TIME PAYMENT OF \$ _____ FOR ELECTIVE COURSES as indicated above

SIGNATURE

DATE

Please direct all tuition questions to the Education Department at 413-ACTS or education@springfieldlittletheatre.org.

Thank you so much for choosing Springfield Little Theatre as your professional training ground!